

LensCulture Review

Art Photography 2021



Greetings, Michael,

Thank you for sharing your work with us. Very interesting set of pictures, which may stand both as individual artworks or series. The short but concise project statement you have with the pictures supports the idea of presenting them as a series. To be honest, although I recognize the value of each individual photograph, I believe that when are being presented together, they reveal new elements and dynamics. Nonetheless, I am sure that you had your reason to select the Single Image category for showcasing this work, so I am fine with that.

Among others, what is really interesting about this work is the delicate balance between similarities and differences among the pictures. At the first look, the pictures appear to be pretty similar but when we examine each photograph separately it becomes clear that they are pretty different self-autonomous artworks. This fact gives the work the flexibility to be presented in many different ways. Moreover, examining each photograph within the context of constructivism, then it becomes apparent that each photograph is a whole constellation of signifiers and signified that deserve a careful examination. Picture 4 expresses perhaps the strongest intention for independence. Whereas the four images have the element of crisscrossing, embodied in their structure, image 4 does not rely upon it. But the pictures that, in my eyes, appear to be highly associated with the concept of constructivism are the first three. Thus, if I had to select one image among the five, it would be one of those three, possibly image 1. This picture feels more organic of them all. Abstract photography though cannot be evaluated with the same tools being used in the evaluation of representational photography. Abstract images have usually quite loose points of reference, and this makes them be open to countless interpretations. This is another reason why I consider the series format much more appropriate for your images because the project statement allows the pictures to obtain a fixed point of reference. Of course, you could present a single image with the same text, expecting to have the same effect but in my opinion, it would not be the same. Having all the pictures together as a series, the point of reference, given by the text, can be approached also through the comparison of the images, expanding its content. This cannot happen in a single image. But no worries. The work is enough strong and flexible to attract attention and make the audience engage. ...

As for your project here, I am delighted with its quality and depth. I have a strong feeling though that there is more content for you to discover and I am glad to see that the work is still ongoing. Keep on exploring this subject because the potential is high. My job is not to dictate your vision but to help you reflect upon your work for taking it to the next level. So, I want you to consider my comments as friendly pieces of advice and not as strict rules. I hate rules anyway. They stifle creativity. I wish you the best in this contest.