

## LensCulture Review

Art Photography 2022



Dear Michael,

Your photographs are evocative as we enter into a new reality through your creative constructions. It's engaging to see the various approaches to composition from one that is more centrally focused like Constructivism One (image 2), City Structures two (image 3), Constructivism ten (image 4) versus overall layering in City Structures (image 1) and Multiple View on a tree 2 (image 5).

The convergence of architectural elements that come together centrally in 3 and 4 is particularly interesting. In 3 there is a sense of airiness, floating into the sky through subtle angles. The blue color works well to accentuate this quality. I like how the edges appear to be towering buildings. While with image 4, the effect/feeling is different- more action-oriented, chaotic in the dynamic pull of repeating patterns. There is a strong sense of depth as we gain our bearings in the visual maze. Image 2 convergence of forms take place but with the layered reality of the clouds for a dream-like effect. The contrast and dualities is captivating in this surreal shot which is also one of your stand outs as a single.

Image 1 speaks well to your project statement regarding "The viewer is forced to use sensory stimuli and memory to create a new construction. A new individual perception emerges." In this image, there are two realities happening, engaged we want to make sense of it as we use memory of places to compose. The choice of different tones beautifully complements each other and even has a nostalgic aesthetic which is fitting and forces the mind to remember places of the past. It also has a cinematic quality that is reminiscent of black and white films. The left and right side overlays are like delicate curtains, theatrical.

Image 5 is interesting because it exposes the least obvious complexities of your process yet the result is quite expressive. It's a tree lost in the landscape, not quite grounded. The feeling triggered in this image is less emotional than some of the others and more connective to nature. As a single I find your other images to be more powerful in first impression.

It's a pleasure to review your intriguing work and learn about the seemingly time intensive process which ultimately results in exceptional works of art. Each one is a journey into emotions and expression. The viewer has no choice but enter into surreal wonder. Thank you and best wishes as you continue to create works of complexity and interest!